Andy Barrett - Interpreter

Beginning

ROCHESTER WOMEN'S COMMUNITY CHORUS
CONCERT PROGRAM for MARCH 21, 1992

Tape — Message from Jane Spahr

Entrance 1 — from all directions

~~* Greeting, intro, etc. M.C.~~

#1.	~~Freedom Song~~ (Freedom is Coming)	Full Chorus } Jo - percussion
	~~Oh Freedom~~ (We Shall Not Give Up the Fight) — no stop between	Full Chorus
#2.	* Read note from Jane Spahr	
#3.	I Dream of Jeannie	Full Chorus
#4	Echo Song	Full Chorus w/ Trio ← Marty Brown, Terry Kerster, Danielle?
#5.	All the Pretty Little Horses	Full Chorus } Piano
#6.	~~It's Bad for me~~ (This We Know — Kathy Sager reading)	Full Chorus
#7.	Lo Isa Goi (Lo Yisa Goy)	Four Quartets } Piano, Flute — Debbie Wachpress
#8.	Gracias Ala Vida	Trio } ~~Piano~~, Percussion * Leah } Guitar — Danielle, Marty, Terry
	~~Breaths~~	~~Quintet~~

INTERMISSION

* Leah Zicari
* Leah and Chorus (backup)
* Leah Zicari - 2 numbers by herself
(chorus changes into costume)

Entrance 2 from rear — leave same way

#2-1	(File in and turn around) Sweet Georgia Brown (choreography)	Full Chorus } Piano, Percussion
#2-2	Blues In The Night	Full Chorus } Piano, Percussion
#2-3	It's Bad for Me (Jam & dance)	Full Chorus
#2-4	In The Mood (Don't Forget Pay-!!) (Tavern)	Full Chorus } Piano, Percussion
	~~(chorus changes out of costume)~~	
#2-5	In Our Hands	Full Chorus } Piano, Percussion
#2-6	Diversity (Nina - not singing)	Full Chorus } Piano 20 of Men's Chorus (10?)
#2-7	Glory Hallelulah (Karen Hayberg singing?)	Full Chorus 20 of Men's Chorus Leah Zicari

by writers: 1 man
Danielle

Wednesday - PAGE 1

1. Timing - wear watch!

→ Staging

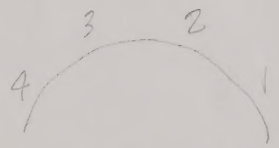
Rehearsal:

1. Tape ≈ 1 min. 35 sec.

~~2. 30 sec~~

1. ~~2.~~ Freedom is Coming 1 min 35 sec
2. ~~3.~~ We Shall Not Come Up the Fight 1 min 20 sec
3. ~~4.~~ I Dream of Jeannie
   Lift up books!
4. ~~5.~~ Echo Song (3) to balcony
   (A) tape off first row of balcony ← R or R to check on
   (All to reposition)
5. All the Pretty Little Horses
6. This We Know - Kathy Sawyer Steps Down to Microphone
7. Lo Yea Goy

Q-1	Q-2	Q-3	Q-4
3 Marty	2 Tawn	1 Terry	2 Emily
2 Kathy S.	4 Kathy	2 Susan	3 Jan
1 Barb Dick	1 Elizabeth	3 Danielle	4 Barb
	3 Betty	4 Lynn	1 Amy



(Need 4 microphones)
Need microphone for flute

8. Use Debbie's stand
   (A) Tape off rows for musicians

Terry Kester
Emily
Marty
Susan Sergo
Elizabeth Pollino
Kathy Pallodino
Kathy Sawyer
Amy Frank
Barb Dietz
Betty Martin
Lynn
Danielle
Tawn
Jan Metcalf
Barb DiPlonte

Monday
March 16, 1992

Barb - full drums
• Dorothy •
Karen w/ page turner on chair

Tawn

Amy Friend 2nd Soprano

Lynx Gallucci 1st Soprano
(Taurus)

#1. Freedom Song

#2. Same

1st Alto
Terry Kaiser
Emily Jones
2nd Alto
Jan Metcalf

Elizabeth Rothero
Amy Friend 2nd Soprano
Marty Parrow
Susan Gargle
Barb Dietz
Lynx Gallucci 1st Soprano
Tawn Feeney
Danielle

also:
Betty Martin
Kathy Sanger
Barb Dietz
Barb DeFlora
Kathy Pallachia
Danielle

7:30–8:30 Tuesday
6:30 – 9:00 Wednesday
6:30 – Friday - Staging Rehearsal

Dale Griffith - her mother died

chorus Retreat
April 29th

March 25th - No Rehearsal
Next Wednesday → Pot Luck

Mel

Lights in Back off as concert starts 26, 10, 3, 22, 1

Lights in Lobby - All the time

3, 4, 7 Ceiling Lights

1, 5,

6 ½ of side lights

23 ½ of side lights

1

ON: 2, Ceiling Light

1

ON: 2- chandeliers

4

7-?

9

18

19- chandeliers

20

21

~~24~~-?

27

28

29

31

Dashes

☆ Masking Tape on Floor

Wednesday → PAGE 2 . . . .

Set 2 – None on stairs

1. Sweet

Men's Chorus Members to sit in balcony

Turn on lights

2-5 Soloist (Sam)